



THE LAWRENTIAN

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Endowments given for new film and opera professors



Lucy Pipkin
Staff Writer

Thanks to gifts to promote arts at Lawrence, two new endowed professors will have positions as associate professors this Fall 2014. The new Director of Film Studies and Jill Beck Professor will be Amy Abugo Ongiri, an associate professor of English at the University of Florida who specializes in African film. Director of Opera studies will be J. Copeland Woodruff, assistant professor and co-director of opera studies at the University of Memphis.

The tenured professorship to be held by Ongiri was established as a result of gifts by Lawrence alumni Tom Hurvis '61 and his wife Julie '62, who partnered with the Caerus Foundation, Inc., to create the Jill Beck Professorship in Film Studies. The purpose in creating the professorship was to honor Beck's service to Lawrence and the Hurvis's love of film and belief film has the ability to enhance a liberal arts education.

As stated by Lawrence University Communications, on April 4, a separate \$5 million gift from the Hurvis family resulted in building the Hurvis Center for Interdisciplinary Film Studies. The creation of a new endowed

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Photo by Laura Lepink

Students discuss Flight 370 as well as the political and cultural impact of the lost flight.

Asia-A holds forum regarding lost plane



Tina Czaplinska
Staff Writer

On March 8 2014, Malaysia Airline Flight 370, carrying 239 people, took off at 12:20 a.m. from Kuala Lumpur, Malaysia to Beijing, China. Around 1:30 a.m. the plane disappeared.

As the news began to unfold, the hope for survivors grew slim when Malaysian prime minister announced that the flight ended in the Indian Ocean.

Asia-A created a forum to react to the global tragedy. While the campus organization used to host discussion forums about Asian cultures and values, they recently expanded this to Asian news events.

Sophomore Sophia Wang, coordinator of the event, explained the goals of the Malaysian plane discussion, "We think a discussion would be a good way to know more about Asian culture and government, [but also] a good way to remember and pray for the incident."

Senior Chiao-Yu Tuan echos Wang's sentiment. The discussion helped facilitate discussion that might not have happened otherwise.

"I think [this helps] start discussions around Asia and Asian cultures that are relevant to our lives," began Tuan, "As well as giving students opportunities to break the Lawrence bubble and learn more about current events." Wang began the discussion

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Latin American and Spanish Film Festival expands

Ruby Dickson
For The Lawrentian

Lawrence's Spanish department presented its third Latin American and Spanish Film Festival this past week, Wednesday, April 9 through Saturday, April 12. The festival was held entirely in the Warch Campus Center, mainly in the cinema, and was open to the public as well as to Lawrence's students and faculty. It included receptions, film showings, a panel, and two fantastic Q&A sessions with talented young directors.

As the third event of its kind at Lawrence, this year's film festival was a great success. Although the previous two years centered around specific themes such as music and sex, this year's festival intended to showcase a broad and vibrant range of films from contemporary Latin American and Spanish-speaking directors.

The festival kicked off Wednesday night with an evening showing of Michel Franco's "After Lucia," or "Después de Lucía," a Cannes prize-winning Mexican drama about a father's relationship with his adolescent daughter following a tragic loss. After the film, there was a lively opening reception in the Mead-Witter room. Following this reception was a showing of the Argentinian historical drama "The German Doctor," directed by Lucía Puenzo and based on his novel "Wakolda."

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Lawrence holds Community Initiatives in Sustainable Agriculture conference

Deep Tripurana
For The Lawrentian

Lawrence University hosted the 4th annual Community Initiatives in Sustainable Agriculture (CISA) conference. The weekend was full of workshops, lectures, luncheons, and social events aimed at building confidence in sustainable agriculture as a pursuit.

The first of these events occurred at 9am with an introduction to the conference. This introduction included three keynote speakers, who ranged from a sustainable food systems economist to an artist/entrepreneur to a cooperative innovator. This was followed by a World Café event to help people process the speeches and think of ways to fit themselves into the world of sustainability

During the afternoon, there was a series of hands on work-

shops in areas such as beekeeping and seed saving. There were also informational workshops about things such as grant writing, food/farm business planning and starting a livestock operation.

The day ended with a performance by "The Mustache". The Mustache is an eight piece funk band that incorporates dance as well as music.

The events on Saturday began at 9a.m. with a panels about a range of topics, included "Community Supported Agriculture", "Community Food Projects", "Livestock and Diversified Farm" and "Food Entrepreneurs." Panelists for these panels were local farmers who talked firsthand about their experiences. Following these panels was a Sustainable Agriculture Internship/Job Fair.

About 40 of the 170 who attended were from Lawrence.

Students visited from schools, such as the University of Minnesota. Many of these students have participated in previous CISA conferences.

One of CISA's student leaders, Polly Dalton, mentioned that CISA is "totally run by students" and "students even help open internships for other students".

When asked about her own interests in the club, Ms. Dalton responded to saying she enjoyed the "World Café Programing" and "Open Space" events. She liked the fact that it allowed students to exchange ideas, ask questions, and hold casual discourse on present issues, like Nutritional Labeling and GMO foods.

Dalton began volunteering with the Sustainable Lawrence was delivered in German, Lawrence University hosted the

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Seed sorting during CISA conference as part of a workshop
Photo by Sadie Tenpas

THIS
WEEK

Variety
of Academic
Departments

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Sports
Sailing holds own in
unofficial regatta

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Features
Prospective students
get first look at LU

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LSO concert?
"Fantastique!"

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Healthy choices
in the Café

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Film Festival

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This film was peculiar within the Spanish film festival because a substantial portion of its dialogue was delivered in German, due to the shady origins of its titular character. “The German Doctor” acted as the final event of the festival’s opening evening.

A showing of “La Playa DC,” a Colombian film about a mixed-race boy’s struggles with exclusion and racism, began Thursday’s events. The film’s director, Juan Andrés Arango, appeared after the show to discuss his work and to answer the audience’s questions. Later, attendees gathered in the cinema to view the Uruguayan Ana Guevara’s “Tanta Agua,” “So Much Water,” a dramedy about a family vacation gone awfully wrong.

The festival’s penultimate day, Friday, began with a panel of Lawrence film students along with Lawrence’s resident artist filmmaker, Catherine Tatge. The students on the panel were a

wonderful opportunity to get a glimpse of what might be in store for Lawrence’s film program. Each student is currently working on or recently finished a large, work-intensive documentary project about social justice issues in the Fox Valley, and expressed great enthusiasm for the nuance, growth, cooperation, and learning inherent in the program. Every student was quite complimentary of the school’s budding film program and brand-new film facilities in the Hurvis center, and hailed the possibility of a future film major for Lawrence students. Zach Ben-Amots, in particular, stressed how “rare” an opportunity it is for students to have access to the new Hurvis Center studios and equipment: “Without these facilities and equipment, I don’t think we would have been able to do anything close to this.”

Tatge, who herself graduated from Lawrence in 1972, spoke about how much she enjoys the interdisciplinary nature of the program and its courses. In particular, Tatge expressed that her “favorite thing about the program is the students.” Her enthu-

siasm for the Latin American and Spanish film festival was also clear. In fact, Tatge told the audience that she would “encourage students to do a film in Spanish.”

After the Film Studies panel, the audience was treated to a viewing of Adrián Saba’s “El Limpiador,” or, “The Cleaner,” a melancholy but somehow hopeful Peruvian drama about a forensic cleaner’s serendipitous interactions with a child during a mysterious epidemic. During the Q&A afterwards, the director spoke about his intent and method in making the film, and his pleasure at its success. Audience members expressed their appreciation for Saba’s work, with Catherine Tatge declaring herself “highly moved by the film.”

Finally, the organizers showed “Elefante Blanco”—“White Elephant”—a 2012 Argentinian film directed by Pablo Trapero. This film concerned two priests who work to improve conditions in their Buenos Aires slum, and was a satisfying final event for Friday night.

The festival’s last day consisted of two film showings punc-



Seniors Kate Siakpere and Kelsi Bruun-Bryant, artist-in-residence Catherine Tatge, and sophomore Zach Ben-Amots participate in a panel discussion before “El limpiador.”
Photo by Sadie Tenpas

tuated by a closing reception. The penultimate film, the Chilean Sebastián Lelio’s “Gloria,” depicted a middle-aged divorcee who is determined to maintain a vivacious lifestyle in defiance of her age and loneliness. For the last showing, the festival’s organizers chose “Cannibal,” or “Canfbal,” a Spanish thriller about a tailor who also happens to be a murderer.

Each event had a substantial turnout, with audience members drawn from all over

Appleton, as well as from nearly every country represented in the festival. Each of the eight films was a carefully selected example of Latin American and Spanish-speaking cinema, and the audiences’ great enthusiasm for the diverse range of works was often clear. Considering the interdisciplinary nature of the Spanish program, this festival was a wonderful way to connect with the rest of Lawrence, and with the Appleton community as a whole.

World News



What’s going on outside of campus.

- **Ukrainian government claims anti-government militants in the East are Russian sponsored.**

- **Gunman kills 3 at Jewish Community Center in Overland Park KS. Suspect in Custody.**

- **U.N: Carbon Emissions must fall 40-70% by 2050 to avoid dangerous temperature rises of more than 2 degrees Celsius.**

- **Egypt executes 529 supporters of former President Morsi for allegedly being involved in violence following his ousting.**

- **Switzerland to have referendum on minimum wage increase to 22 francs (\$25) per hour.**

Endowment

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professorship costs at least \$2.5 million.

An anonymous donor gave a gift to promote arts and music at Lawrence now used to create the opera studies position by J. Copeland Woodruff. It aims to increase opportunities for students of opera studies and collaboration with the conservatory. An opera performance has been staged every year since 1961 as a combined effort of the conservatory and theatre departments.

“We wanted to find a candidate who was a superb director, an outstanding educator, and passionate about the liberal arts approach to education,” said Dean of the Conservatory of Music Brian Pertl. “As you can imagine, this is a very tall order.”

The conservatory has never had a position devoted solely to opera studies. The goal in the appointment of Director of Opera Studies to Woodruff is to enhance and broaden opera studies.

“Copeland is passionate about his art and is one of the most creative directors out there,”

Pertl added. “He is also a master educator.”

Woodruff has taught at The Julliard School, Oberlin, Temple, and Yale, and has instructed at the University of Memphis since 2008. He has won four first-place National Opera Association Best Opera Production Awards and was granted in 2013 the University of Memphis’ Dean’s Creative Achievement Award.

“Everyone raves about his ability to connect with students. He can’t wait to work with undergraduates at Lawrence,” Pertl said. “Copeland is excited about the possibility to teach Freshman Studies and collaborate with professors across the college.”

Along with Copeland’s new presence in the conservatory, there will be new class offerings, new performance opportunities, and new ways for the conservatory to collaborate with different departments on campus and with the Appleton community.

“Copeland is so excited to be a part of the Lawrence community, [and] I anticipate his impact will extend far beyond the Conservatory walls,” said Pertl

Thanks to the Jill Beck Professorship, the film studies

department will welcome Amy Abugo Ongiri as the new director of the department. She is an award-winning educator and scholar currently teaching at the University of Florida. She was honored with UF’s Teacher of the Year Award and the College of Liberal Arts and Sciences Teacher of the Year Award, and has published nearly 20 journal articles. She also received a National Endowment for the Humanities and therefore spent 2005 in a summer seminar on African film.

Her scholarly interests include African American literature and culture, film studies, cultural studies, and gender and sexuality studies. At Lawrence, she will teach primarily film but will also teach courses cross-listed with ethnic and gender studies in addition to freshman studies.

“(Ongiri) embodies all of the qualities that we were looking for in terms of being a great teacher, accomplished scholar, and someone who has experience in administration,” said Professor of German Brent Peterson, “She also happens to be really engaging and personable, and the students who met her were enthusiastic.”

Film studies will continue to

grow into the expansive Hurvis Center with the addition of Ongiri and the hiring of someone who specializes in filmmaking. The department is starting discussion next year on creating two minors, film studies and filmmaking, and eventually two majors in those areas.

“Students interested in film history, theory and criticism need to know something about the process of making films, just as students who want to make films need to know about film history, theory and criticism,” explained Peterson. “The two sides of the LU film studies program are mutually enhancing and a great opportunity for students.”

“We needed someone like Ongiri who can shape film studies into coherent program involving both the liberal arts oriented study of films and film production.”

For both opera studies and film studies, these two professors indicate the steps of significant changes and additions to the variety, scope, and depth of arts at Lawrence.

CISA

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About 40 of the 170 who attended were from Lawrence. Students visited from many other schools, including the University of Minnesota. Many of these students participated in previous CISA conferences.

Lawrence Senior Polly Dalton, a CISA student leader, mentioned that CISA is “totally run by students” and “students even help open internships for other students”.

When asked about her own interests in the club, Dalton responded by saying she enjoyed the “world café Programing” and “open space” events. She liked the fact that it allowed students to exchange ideas, ask questions, and hold casual discourse on present issues, like Nutritional Labeling and genetically modified foods.

Dalton has been involved with the Sustainable Lawrence University Gardens (SLUG) for the majority of her time at Lawrence, planting the seed for in her interest in CISA. She greatly values the way that CISA invites a wide variety of people from a wide variety of backgrounds to discuss how food is grown and supplied, allowing her to “quickly jump into meaningful conversation and

open ideas” with the attendees.

CISA has had growing support in Appleton every year that it was hosted here. It is currently led by SLUG and the Midwestern Organic and Sustainable Education Service (MOSES). Local sponsors include Green Gecko, Kangaroostaurant, and Stone Cellar.

The conference was started by two members of the Lawrence University class of 2011, Sophie Patterson and Oren Jakobson, in order to promote awareness of the importance of bringing students together from different universities to talk about student-led community agriculture.

Two years ago, the conference invited members from schools across the country in 38 different college campuses. CISA now focuses on the Midwest region in states like Wisconsin, Iowa, Minnesota, and Michigan.

SPECHT PAGES

The True and Supreme
Voice of Lawrence University



with Kevin Specht

Major Changes

Are you unsure of what major to choose? Do you wish you had more options? Perhaps fewer? Hello and welcome to Specht Pages, the true and supreme voice of Lawrence University. In this celebratory 40th issue (that's right—break out the champagne), we will address the recent hype on campus about the addition of the Neuroscience program. We will also explore which new majors should be made available at Lawrence University and which ones should be removed. So sit back, relax and allow Specht Pages to adequately replace your friends, family and any sort of "significant other."

Lawrence University is described as a liberal arts college and conservatory of music. As follows, the fields of study should fall into the domains of liberal arts and music. According to Wikipedia, the modern usage of "liberal arts" refers to mathematics, science, arts and language. Wikipedia further suggests that the arts include architecture, sculpture, painting, music, poetry, dance, theatre/cinema, photography, comics, video games and food.

With our limits so broad, we at Specht Pages would like to suggest that the following majors be added: Music Performance on Harp, Shawm and Jaw Harp, Culinary Arts and Aviation/Piloting.

Believe it or not, the Lawrence Conservatory does not offer Harp Performance as a field of study despite its inclusion as part of standard repertoire of the modern symphony orchestra. Not only will this major attract a wider base of students to Lawrence, but it will also help fill the harp positions in the Lawrence Symphony Orchestra and Wind Ensemble. Moreover, the students in the stu-

dio will be in high demand to perform at many events on campus (most of which are receptions). They can charge \$50 to play background music to set the mood.

Majors in shawm and jaw harp will be added mostly just to annoy everyone else.

The Culinary Arts program will be based on an agreement with Bon Appetit. In this agreement, Lawrence will hand over students interested in the culinary arts and Bon Appetit would set the students to work baking pies, skinning cows, frying chicken and packing sausages. This would benefit the students because they get the opportunity to study in an exciting and yummy field while also benefiting Bon Appetit because they have free labor (or perhaps even paying-to-work labor). The only losers in this situation are the patrons, who will occasionally have an undercooked hamburger or a vegan pizza with cheese.

While we're at it, maybe Facility Services can also contribute by adding internships in locksmithing, carpentry and flooring. That way, Lawrence can become a liberal arts college with a conservatory of music AND a trade school! Perhaps Campus Security can help create an internship in criminal justice!

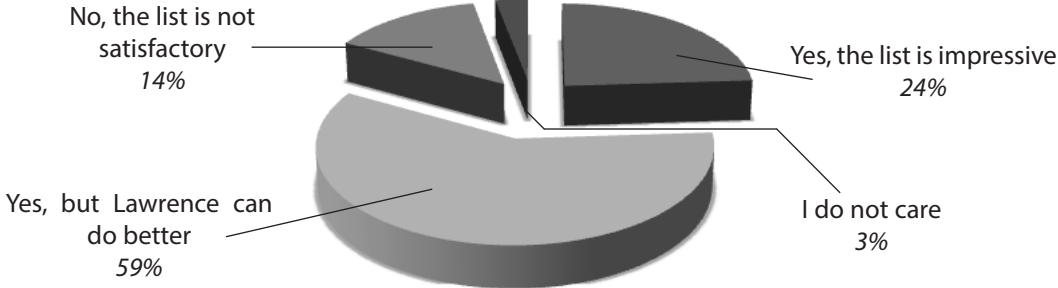
You may not realize it, but aircraft and flying are the future of transportation, so it would be prudent for Lawrence to prepare students for this up-and-coming field.

There you have it: a succinct guide to the future of Lawrence's academia. Now that I think of it, perhaps we can also add a major in Spaghetti-Os with a minor in meatballs.

"You heard it first from Specht Pages!"

POLL

Does Lawrence University offer a sufficient set of majors in terms of variety, quality and quantity?



Next week's question: What is your opinion on Lawrence University's graduation requirements?

To participate in the poll, go to lawrentian.com

Dining in Dairyland

Sun-Dried Tomato Pasta Sauce

This dish can be eaten with just tomatoes or you can add peppers, Kalamata olives or asparagus.

Ingredients

For approximately one cup of cooked pasta

- ½ cup or more dry pasta
- 7 pieces of oil packed sun-dried tomatoes (if your tomatoes are packaged whole, you probably only need one or two, sliced or chopped)
- Parmesan
- Salt
- 4-5 asparagus spears, fresh or frozen, chopped (optional)
- ¼ cup or more chopped sweet peppers, fresh or frozen (optional)
- 4-5 sliced Kalamata olives (optional)

Dining in Dairyland
brought to you by
Susannah Miller



Method

1. Fill a deep pasta pot a quarter full with cold water and set on the stove. Set the stove to high and lightly salt the pasta water.
2. When the pasta water has reached an enthusiastic boil, put the pasta in the water, stir and cook for around 10 minutes. Stir occasionally during cooking and remove a piece of pasta to see if it is cooked enough for you.
3. If using peppers and Kalamata olives, put them in a saucepan and set on medium heat. Cover and cook for about half as much time as for the pasta.
4. If you are using asparagus, chop them into half-finger-length pieces and drop them into the water when you think that the pasta is almost done.
5. Strain the peppers and Kalamatas and mix the sun-dried tomatoes with them.
6. Mix everything together and sprinkle with parmesan.

QUESTION MARK



I regularly hear Lawrentians complain about the lack of desired majors. Does your administration plan on expanding the list of academic departments to suit the needs of more students? If so, how do you plan on going about this?

One of the strengths of Lawrence's curriculum is that we try to provide a rich and deep set of course offerings in each academic area. Given the University's size and high standards, it would be difficult to add academic departments. Building off of the formation of Film and

Opera Studies, as well as the Neuroscience and Innovation and Entrepreneurship programs, I expect that we will continue to develop areas of interdisciplinary studies - combining the elements of various disciplines at Lawrence to create more specialized and integrated learning opportunities, which will allow students to explore in greater depth their subject areas of interest.

Have questions for President Burstein?
Email them to us anonymously at
lawrentian@lawrence.edu

THE LAWRENCE DIFFERENCE

by Erin Davis



ED

Soon to be a major based on popular support

Golf season starts at Wisconsin Lutheran Invitational



Alex York
Staff Writer

The Lawrence golf team was up against some stiff competition at the Wisconsin Lutheran Invitational this past weekend at Morningstar Golfers Club in Waukesha, WI. The team placed ninth in the team standings with a total of 335 strokes, totaling to 47 over par. Edgewood and Wisconsin Lutheran won the team competition with a total of 303 strokes each.

Kellen Syse of Lakeland College had the best individual round, carding a two-under score

of 70. Leading the charge for the Vikings was freshman Nigel Schuster, who shot a 78, six over par. “[Schuster], from Duesseldorf, Germany had a great fall trimester and is looking to improve this spring,” noted Interim Head Coach Chris Burns. Junior Anton Olsson was next for the Vikings with a final round score of 81, tying for 20th place. “Anton is a team leader and has an all around good game,” stated Burns. Also helping out the Vikings were senior Tyler Clark and freshman Ryan Eardley who shot an 85 and 91 respectively.

The season opening invite came with high expectations and a bit of disappointing news. “Last fall, Lawrence University had two

of the best players in the Midwest Conference in Rudi Pino and Anton Olsson, who both also play on the Hockey team,” said Burns. “Unfortunately, Rudi was injured during the Hockey season will not be medically cleared to play golf this spring.”

The Vikings are hoping to be really competitive by the time the Conference meet rolls around. “One of our goals every year is to win the conference championship,” said Burns. “A win in Rockford [at Aldeen Golf Club] gives us an automatic bid to the national tournament.”

A major change in the make-up of the team this season is the promotion of former assistant

coach Burns to the current interim Head Coach. Burns, who has worked in the golf business since childhood, brings more than fifteen years of teaching experience to the team. “Since I started as Assistant Coach four years ago,” noted Burns, “we have improved every year, which was one of my major goals.”

The Vikings return to action on Saturday, April 26 in the St. Norbert Invitational at the Royal St. Patrick’s Golf Club in Green Bay. Coach Burns is optimistic. “As long as we put forth the time and the effort, there is no reason why we cant achieve our goals and compete to win the conference championship.”



STANDINGS

BASEBALL		
TEAM	OVR	MWC
<i>North Division</i>		
Beloit	12-9	3-1
Carroll	6-11	3-2
Ripon	8-10	1-1
Lawrence	4-12	2-3
St. Norbert	11-10	2-4
<i>South Division</i>		
Cornell	14-7	3-1
Grinnell	10-12	3-1
Illinois Col.	16-10	5-3
Monmouth	10-12	3-5
Knox	11-12	2-6

SOFTBALL		
TEAM	OVR	MWC
<i>North Division</i>		
St. Norbert	10-13	5-3
Carroll	7-17	4-2
Ripon	7-18	4-5
Lawrence	12-8	3-3
Beloit	5-19	2-5
<i>South Division</i>		
Lake Forest	19-4	11-0
Cornell	19-8	7-3
Monmouth	14-12	6-3
Illinois Col.	9-15	4-6
Knox	2-23	0-7
Grinnell	0-14	0-8

MENS TENNIS		
TEAM	OVR	MWC
<i>North Division</i>		
Carroll	9-10	4-0
Lake Forest	12-12	3-1
St. Norbert	4-12	2-2
Lawrence	4-12	1-3
Ripon	2-14	0-4
<i>South Division</i>		
Grinnell	29-4	4-0
Knox	5-15	2-1
Monmouth	10-12	1-1
Cornell	9-12	1-3
Illinois Col.	0-16	0-3

Statistics are courtesy of
www.midwestconference.org
and are current as of
April 16, 2014.

BY THE NUMB3RS

5

LU record-breaking hits in a single game set by Alex Chiodo

Sailing club competes in first (un)official regatta



Matt Geleske
Staff Writer

The Lawrence University Sailing Club (LUSC) made a splash this weekend at a regatta hosted by Northwestern University. This was the first sailing competition that LUSC has participated in. Out of 17 teams from all over the Midwest, LUSC took 13th place overall. Competing for Lawrence were seniors Henry Chesnutt and Carl Byers and freshman Ariel Worley.

Competitors in these regattas have varying levels of sailing experience. While some have been sailing their whole lives, others have never sailed before. Members of the MCSA compete purely for the love of sailing and everything that comes with it. “People are competitive, but very friendly,” said Chesnutt, vice commodore of the

Lawrence Sailing club. “They were glad to see us, and glad to have more people to compete against.”

In the spirit of camaraderie, sailors often socialize and mingle with members of other teams, something not often seen in today’s competitive sports world. “The MCSA has great people, is very welcoming, and is very sportsman like,” said Byers, commodore of the club.

In fact, since Lawrence was short one member to compete fully, a sailor from the Grinnell team, Louise Carhart, offered to help them out. With a full crew, Lawrence was able to participate in races in both divisions. Chesnutt and Worley competed in Division A, scoring 101 points and taking 12th in the division. Byers and Carhart competed in Division B and scored 124 points for a 17th place finish.

Each division consisted of one boat from each team manned



LUSC competes in regatta hosted by Northwestern University
Photo courtesy of Carl Byers

by two crew members. Division A’s boat, manned by Chesnutt and Worley, participated in two approximately half hour long races before heading back to shore. Meanwhile, Byers and Carhart stayed onshore to watch the boats, strategize, and socialize with other teams. As each of the races ended, sailors in the two divisions would switch. This con-

tinued throughout the two days of the regatta.

As the weather warms up, members of the Lawrence University Sailing Club look forward to practicing on Lake Winnebago. The club consists of members with a wide range of experience and is always open to new members.

Men’s tennis loses against Carroll and St. Norbert

Joe Krivit

For The Lawrentian

The Lawrence men’s tennis team lost both of their conference matches this weekend to Carroll University and St. Norbert College. On Saturday, the match against the Pioneers was moved to the YMCA Tennis Center in Oshkosh at the last minute to avoid bad weather. Coming into the match, Carroll held an overall record of 7-10 and 2-0 record in the Midwest Conference (MWC). The Vikings entered 4-10 overall and 1-1 in conference play. The Pioneers went on to steal four of the six singles matches and two of the three doubles matches for an overall victory of 6-3.

The team was disappointed with the loss against Carroll, even though they are one of the best

teams in the conference. “We felt pretty good about the way we played against Carroll, they’re a pretty good team”, said sophomore Brian DeCorte, who lost his individual match against the top singles player in the conference, Jack Michael.

DeCorte was quick to praise senior teammate Jeremy Andereck, who defeated Quentin Lammers of Carroll in his individual match 7-6, 6-3, 1-0, (10-7) and provided a positive note to the weekend. “He beat a really good player in a super-tiebreaker”, said DeCorte of Andereck. “David Jumes, as usual, won his doubles match against Carroll with Adam Busch.”

Jumes, a freshman and the top Lawrence singles player, is ranked second in the MWC. Jumes went on to win his singles match

against Matthew Michael 6-3, 6-3 to extend his individual record to 8-4 on the season.

On Sunday, the team faced off against St. Norbert, who were 1-2 coming into the tie and ranked third in the North division of the MWC. The Vikings again dropped the match 6-3 after losing in all three of their doubles matches and winning three of the six singles matches. “The St. Norbert match was definitely more of a disappointment, particularly our performance in the doubles matches”, said DeCorte.

Their uninspired performance could have been partially due to the fact that the two matches were back to back. Typically, the team has at least one day of rest between matches. “Everyone was definitely pretty tired [by Sunday]”, continued DeCorte.

Jumes provided another bright spot for an otherwise disappointing day by winning his second singles match of the weekend 6-4, 6-3.

Up next, the Vikings square off against Cornell on Friday, April 18th, in Mount Vernon, Iowa in their last conference match before the conference tournament. DeCorte, and the rest of the Vikings, are looking forward to what should be an exciting match with a very comparable Rams team.

“Hopefully everyone will be reenergized and we can play a little better”, stated DeCorte, “Cornell and us are pretty similar so we’re excited about it”. A victory would hopefully create some momentum leading into the conference tournament, which starts on April 26.

Softball goes 3-3 at Midwest Conference Classic



Clare Bruning
Staff Writer

The Lawrence University softball team spent a long weekend in Illinois for the annual Midwest Conference Classic (MWCC) and returned home with three wins and three losses. On Friday, April 11, the Vikings recorded back to back victories against Grinnell

College (0-12, 0-6 MWC) and Knox College (2-23, 0-7 MWC). Saturday, April 12, was more challenging; Lawrence fell to Lake Forest College (10-13, 5-3 MWC) and Monmouth College (14-12, 6-3 MWC). On Sunday, April 13, finished up the competition ended with a win against Illinois College (9-15, 4-6 MWC) and a loss to Cornell College (17-8, 5-3 MWC).

Friday began with a blow-out against Grinnell. Up only 1-0

heading into the bottom of the sixth inning, the Vikings scored seven times to secure the 8-0 victory. Senior Alex Chiodo and freshman Samantha Bellitini led the Vikings in scoring, both going 2-for-3. Sophomore pitcher Jessica Demski struck out four and allowed two hits to secure the shutout.

After downing Grinnell, the Lady Vikings destroyed Knox in a high scoring 24-12 game. Knox

was ahead 9-2 after two innings, but the Vikings tied it up 9-9 with a seven-run third. Lawrence added 15 runs in the final innings, led by sophomore Savanna Marsicek’s big three-run homer. Chiodo tied a school record by going 5-for-6 from the plate. Other notable performances came from sophomore Anna Wawiorka and junior Amanda Jaskolski, both of whom went 3-for-5.

“We kept the energy going

really well in the dugout,” said sophomore Taylor Dodson of the team’s resilience against Knox. “We didn’t give up when we were behind and the energy flow really helped us in coming back. It was definitely a big turnaround.”

Saturday was less successful. Despite holding the Lake Forest Foresters to only four runs, LU was unable to score more than two

NBA and NHL Playoffs

Previews and Predictions

National Hockey League

Cameron Davies
For *The Lawrentian*

Rich with tradition, the Stanley Cup playoffs contain some of the most exciting hockey games this side of the Olympics. Last year, the NHL had its season shortened by a lockout; however, this year has been filled with incredible ups and downs, and the playoffs feature an amazing lineup.

Eastern Coference

The headlining matchup will most likely be the New York Rangers taking on the Philadelphia Flyers. This series has it all: major television markets, a deep-seeded rivalry and MVP-caliber stars like Henrik Lundqvist and Claude Giroux. Additionally, the Boston Bruins will face the Detroit Red Wings in a matchup of Original Six rivals. The Red Wings, who are competing in their unprecedented 23rd straight playoff appearance, have been stricken with injuries throughout the season, and may upset the powerhouse Bruins. Similarly, the Tampa Bay Lightning lost their star goaltender Ben Bishop to an injury in early April, leaving them vulnerable to Montreal’s powerful offense. Finally, the Pittsburgh Penguins square off against the Columbus Blue Jackets, who clawed their way into the playoffs for only the second time in franchise history.

Western Coference

The most interesting matchup will be the dominant Chicago Blackhawks against the St. Louis Blues. Despite their strong start to the season, the Blues have faltered as of late, losing six straight

games to close out the regular season. California rivals collide with the Los Angeles Kings challenging the underdog San Jose Sharks. The Kings have a variety of big name stars, including the best goaltender in the world, Jonathan Quick. The Sharks are known for both their immense talent as well as their penchant to choke in the playoffs. Additionally, the Western Conference-leading Anaheim Ducks will take on the Dallas Stars. While the Stars do feature an intense offense of Tyler Seguin and Jamie Benn, the Ducks are simply too good to be ignored. Lastly, the Minnesota Wild will face the Colorado Avalanche. Although the Wild have played well of late, their inconsistency in goal may ultimately lead to their demise at the hand of the young, high-energy Avalanche.

Prediction

While the Bruins may be considered the best team in the NHL, I cannot in my right mind bet against the crafty, veteran Red Wings. That being said, the Pittsburgh Penguins have been the best team in hockey for the past five years, so I consider them to be my favorites going into the playoffs.

The West really does not have a clear favorite to make it to the Stanley Cup Finals. Nevertheless, given their first-round matchup, excellent goaltending and overall championship pedigree, I have no doubt about picking the Kings to advance to the finals to challenge the Penguins.

I can confidently say that the 2014 NHL Stanley Cup Champions will be the Los Angeles Kings.

National Basketball Association



CJ Revis
Staff Writer

The NBA concluded the regular season this week, which means the fun part of the NBA season is upon us: the playoffs. Who will make the run to the title and hoist the Larry O’Brien Championship Trophy in June?

Eastern Conference

Without a doubt, this has been one of the weakest years for the Eastern Conference in a long time. At the beginning of the year the Brooklyn Nets, Chicago Bulls and Indiana Pacers all seemed like legitimate threats to challenge the defending champion Miami Heat. Despite playing well lately, the Nets have been a disappointment this season and do not seem to be a threat to the Heat in a seven game series. A

Bulls team without Derrick Rose remains a tough team to beat, but a run to the finals is unlikely. The Pacers go into the playoffs as the East’s number one seed and many see them as having a chance to dethrone the Heat. With the way the Pacers have played lately, though, it would not be surprising if they lost before the conference finals. Outside of those four teams, the Toronto Raptors, Washington Wizards, Charlotte Bobcats and Atlanta Hawks have also secured playoff spots in the Eastern Conference.

Western Conference

The Western Conference presents the exact opposite scenario of the East. With an Incredibly deep field, any of the eight teams in the playoff picture could make it to the conference finals. The top three seeded teams have the greatest chance of going all the way though. Those teams

are the Spurs, the Thunder and the Clippers. Kevin Durant and Blake Griffin have had spectacular years for the Thunder and Clippers, respectively, while the Spurs have secured the NBA’s best record. The other teams rounding out the Western Conference are the Houston Rockets, Portland

Jaskolski led the team going 4-for-4 and delivering four runs for the Vikings. Later that day Cornell College shut out Lawrence 3-0, sending the Vikings home with a 3-3 record in the MWCC. Rockford University (8-16) is scheduled to come to Whiting Field to face the Vikings on

Softball

continued from page 4

themselves. Marsicek went 2-for-3 and scored both of Lawrence’s runs. Next, Lawrence lost to Monmouth 11-1 in five innings. Jaskolski scored Lawrence’s sole

Athletes of the Week

By: Amanda Ollerer

Anna Bolgrien: Track & Field



Bolgrien competes in the 400-meter hurdles
Photo provided

Last Saturday at the Wisconsin Lutheran College Invitational, sophomore Anna Bolgrien grabbed first place in the 400-meter hurdles with a time of 1:09.78. With her help, the Lawrence Women’s Track Team scored 86 points last Saturday and took home fourth place out of ten teams attending the competition.

1) What has been your most memorable moment of track so far?

My freshman year we had a home meet and it was great to have so many people from Lawrence come and support us. Track meets are long and so many different things are going on, but everyone did really well at that meet and it was a lot of fun being able to run on our own track being supported by friends and family. We only get to host a meet every other year, and this year it is on May 3!

2) How do you prepare for meets?

We try to vary what we do in practice each day between short sprints, mid distance sprints, and distance running. The hurdlers do drills and practice hurdles every day. Track is usually a very individual sport, but we work as a team at practices to stay motivated to work hard so that we can all individually improve.

3) How does it feel to grab first place?

Winning a race feels really great because it shows me that all of the hard work I put into practice is paying off. It gives me an opportunity to score points for the team and also to improve my personal time. No matter how you do at a meet, everyone on the team is always there to support you and cheer you on.

Atley Gay: Baseball



Gay pitches to a Beloit opponent
Photo provided

Junior Atley Gay pitched against Beloit on Tuesday, April 8 in the first game of their double header. Lawrence won the game 4-1. Atley played a huge part in that win by allowing only six hits and no earned runs. He struck out three Buccaneers and walked two.

1) Why did you start playing baseball?

Why did I start playing baseball? When I was about 4 or 5 I started playing tee-ball and fell in love. Every year since then I have played and I still love it just as much. I guess I started because I had a lot of fun playing the game with my family and friends.

2) During a game, what is the hardest part and why?

I would say the hardest part of the game is being mentally tough. It is important that a person doesn’t let small things that don’t go their way bother them and affect their ability to make the play on the next pitch. I believe a short memory is very important to be successful in baseball. Baseball is a game of failure; one must accept that and move on to be successful.

3) What has been your favorite part of playing for LU?

My favorite part about playing at LU is my team. I have met a lot of awesome guys and made a lot of connections during my past two and half years on the baseball team at Lawrence. They are a lot of fun to be around, so that would be my favorite part.

4) If you could play any other sport, what would it be and why?

If I could play another sport it would probably be football. I played all four years in high school, so aside from baseball that is what I have the most experience in. I also think I would choose football because I would be allowed to hit people. Baseball doesn’t really give you an opportunity to hit other players and not get in trouble for it.

Trailblazers, Golden State Warriors, Dallas Mavericks and Memphis Grizzlies.

Prediction

I see LeBron James and the Heat winning the Eastern Conference with ease. Coach Gregg Popovich will lead the aging Spurs to another championship

appearance. Spurs vs Heat will be a rematch of last year’s epic seven game series. This time, I see a different ending. The Spurs have, surprisingly, gotten better since last year while Dwayne Wade’s health is still a question for the Heat.

Wednesday, April 16. On Thursday, April 17, Ripon College (7-18, 4-5 MWC) will challenge Lawrence at home and the Vikings will travel to Carroll University (5-17, 3-2 MWC) on Saturday, April 19, for another conference competition.

“We’re psyched,” said Dodson, looking forward to this week’s lineup. “We’ve learned a lot from this weekend. We each have a job to do and it’s about not being selfish. It’s about doing what you have to do for the team. We support each other and stick together and keep each other up. We’re going to move forward with a good mentality.”

Tour guides expose admitted students to the University

Regan Martin
Staff Writer

Every spring, hundreds of prospective Lawrence students flood the campus during admitted students weekends, attempting to make one of the more difficult and confusing decisions or their young lives. It's up to current Lawrence students to help inform and guide them through the Lawrence that we know and love, and answering their questions about what life is like on campus. It's a job that requires a lot of work and grants Lawrence students a lot of power, but Lawrence tour guides and overnight hosts put a lot of thought and effort into the work that they do.

Max Burgess, senior intern of admissions, explained the draw of working with prospies: "It's a cool feeling when you're giving a tour to someone and they make their decision based on how the tour went," he said. With all of the sway that tour guides and overnight hosts have on these students and their impression of Lawrence, it's difficult to decide how to portray the school. Burgess explained that he tries to promote "the community aspect [of Lawrence], also the personalized attention that a student receives," whenever he is working with admitted students. "Students will always ask what makes Lawrence different, because a lot of liberal arts colleges are really similar. I try to focus on the personal attention you can receive from your



Prospective students explore campus.
Photo by Abedin Rafique

professors here."

But this responsibility is not as daunting as it sounds. "To me it's almost not a job, because I love Lawrence," Burgess elaborated. "Lawrence fits a certain type of kid, it isn't for everyone, but the right student will thrive here because of the community and support." Trying to promote Lawrence

to students that will do well here seems to be a common theme among tour guides. Freshman Margaret Koss expressed similar sentiments about helping students make the right decision, saying that she enjoyed "talking to [prospies] and answering their questions. [It] reminds me how much I love Lawrence and how I want others to have

the same experience as me. I like thinking that I genuinely help them with their college decision process, because it's super difficult."

However, it's important for all students working with potential new freshman to remember to be honest about Lawrence, or any college for that matter. "Don't lie to them about something," Burgess advised. "There's no perfect place, that's not realistic. You just want to be as positive as possible and give an honest impression about how you feel about your school." Lawrence definitely has its quirks and idiosyncrasies, and it's important to remember that when working with students trying to find a school that will fit their interests and needs.

Even though this past weekend was the biggest prospective students weekend Lawrence has ever had, with over 130 students, it seems that Lawrentians like Burgess and Koss succeeded in giving off a positive and welcoming impression.

Prospective student Kelsi Stimack, when asked about her first impression of Lawrence, thought that "it has a really cool vibe. Everyone is open and willing to try new things and be a community. Even though you're at college it's not unwelcoming or anything." She went on to say that her decision was going to be a tough one, but that this weekend really gave her a strong idea of what kind of university Lawrence is.

Spanish and Latin American films feature varied visual styles



Henry Dykstal
Staff Writer

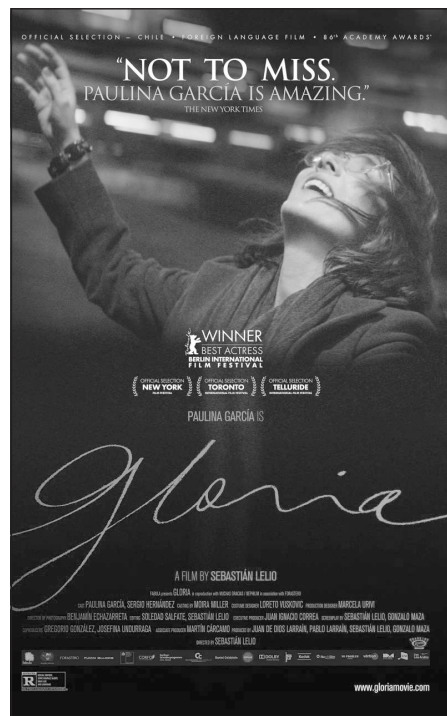
Lawrence University's 3rd Latin American Film Festival was held last week, from 9-12 of April, with selections from all over Mexico, Central America, and South America. Here are some films that were highlights of the festival, provoking not only universal praise, but conversation and debate as well.

"After Lucia" was the first and without question most controversial film screened this year at the festival. The sophomore effort from Mexican director Michel Franco draws comparisons to Michael Haneke and Lars Von Trier with his stark depiction of suffering and the cruelty of youth. Despite opening with a fantastic long take, the film takes about 40 minutes to really get going, after which it slowly becomes more and more unbearable to watch until the final scene's quiet yet explosive conclusion. There was no applause as the screen went

black. That's appropriate: it's the kind of film that demands genuflection, and makes you wonder "what makes human beings act the way they do?"

"So Much Water" has essentially the opposite effect of "After Lucia." This is a hangout movie in the tradition of "Dazed and Confused" or "Broadcast News": Not much happens except life, and nothing really bad happens. Though the film is almost glacially slow—I do admit to almost falling asleep at one point in the movie—it's got so many quirky charms that it shouldn't be ignored.

"Gloria," perhaps the hit of the festival, was the Chilean nominee for Best Foreign Film at this year's Oscars. The film has no definite plot, but features a fantastic performance by Paulina Garcia in the title role which (if there's any justice) should make her the next Shohreh Aghdashloo or Lena Olin for directors the world over. "Gloria" is a fun, delightful, and surprisingly profound little film that has rightfully earned international praise.



"Wakolda" enthralls viewers at film festival



Katie Taber
Staff Writer

The 3rd annual Latin American and Spanish Film Festival was held this past week, April 9 through April 12. The eight films in the festival were from seven different Spanish-speaking countries, and all were released within the past two years. The festival was free and open to the public.

The cinema was nearly full for each of the screenings as students, faculty and the public alike attended each of the films. Directors Juan Andres Arango and Adrián Saba also attended the festival and provided attendees with the opportunity to talk with them following the screenings of their films.

The Latin American and Spanish films shown not only represented a variety of different cultures, but also covered a variety of genres and topics. Some of the films brought tears to the audience's eyes while others filled the cinema with laughter.

Specifically, "Wakolda (The German Doctor)," shown at 8:30 p.m. on Wednesday,

April 9, tells the true story of a Chilean family who unknowingly lived with the criminal Josef Mengele after World War II. The audience watched as the parents of this family come to the realization of this man's identity and of what he has been doing to their children.

As the audience attempts to unravel the mystery along with the family, they become attached to what is unfolding on the screen. Each member of the family has a different relationship with the German doctor, yet the audience understands each individual's experience with him.

As the young daughter, Lilith, falls in love with the German criminal, the audience cannot help but anticipate her pain to come. As the father is slowly wooed by the man's investment in his business, the audience experiences the same mental battle between accepting the man's assistance and fighting to protect his family.

When the mother gives birth to two twin babies, the audience feels torn alongside the parents about whether to trust the man with their medical care. When the man's true identity is finally exposed, the

audience feels the family's pain.

Although there are English subtitles throughout the entire film, the audience experienced the Spanish and German languages in a natural context. The film provides exposure to the German culture existing within Chile during this emotional time period in the world's history.

All of the seven other films within the festival provide the same positive and intense experience as "Wakolda (The German Doctor)." Students without any previous experience in Spanish are just as likely to walk away with a positive experience as someone who has been speaking the language their entire lives.

Most importantly, the festival offers Lawrence students the opportunity to experience another culture without leaving campus. It reflects the diversity across campus in its highlight of the many different cultures within Latin America and Spain.

Congratulations to the Spanish Department as a whole, and specifically to Associate Professor Rosa Tapia for the great success of yet another Latin American and Spanish Film Festival.

Asia-A

continued from page 1

by asking students what they knew about Malaysia prior to the event. The general response was vague.

Wang continued to organize the discussion around a timeline of events relating to the missing flight. This allowed the topics to vary from possible conspiracy theories to global, specifically American, reactions.

"A professional would know how to redirect the plane," said Wang. This is why officials are suspecting foul-play.

Two of the flight members also had forged passports. Initially, this served as the first red flag to indicate a possible act of terrorism.

The discussion then shifted to the single American passenger on the flight.

"I was surprised that I didn't read a narrative about that guy," said freshman Kobe Lewin, "Because usually you expect to hear that there was one American and 260 other people."

Despite the original extensive media coverage on the event, the frenzy of information has now been quieted. Participants blame this on the United State's national distance from the event.

"If [a tragedy] happens here, it is naturally going to lead to more of a discussion because it effects everyone more personally," said freshman Ridley Tankersley.

Asia-A hopes to facilitate more intellectual and inspiring conversations in the future.

Secret lives of our staff: Kevin Goggins

Mesphina Kudowor
Staff Writer

After an extremely intensive and almost life-threatening experience working in a correctional facility, Kevin Goggins, a member of the Lawrence University Campus Security department, gladly chooses to spend the rest of his retirement ensuring the safety and comfort of the Lawrence community. He also extends his expertise by being an escort in the Chapter 980 Supervised Release program.

Even though Kevin Goggins joined the campus almost two years ago, watching his pleasant and genuine interactions with diverse groups of students, as well as faculty, together with the ease in which he handles emergencies or aggressive situations, models the Campus security’s policy of being fair but firm. Furthermore, he models the policy in the way he is accepting of all people regardless of the situation, and still ensures that he enforces the rules through which Campus is run.

Goggins grew up in Waupaca and went to the University of Wisconsin at Osh Kosh, after which he enrolled in the University of Arizona. He proceeded to pledge his allegiance to the United States Army Military Intelligence Corps, and when asked about his time there, his

answer was, “that’s unfortunately all I can say about that... Just know I have seen a whole lot” It is evident that Goggins is a man of his word and will not jeopardize the security of others just so he can appear cool. He certainly seems to have had a rare experience that we can only dream of- unless of course we choose to join the Military intelligence.

After being a part of the Military Intelligence, he applied for a job in the Waupaca Sheriff’s department and was forwarded to the Wisconsin State Department of Corrections, where he spent most of his time handling the inmates and their sometimes life-threatening and malicious activity. According to Goggins, upon entering the Correction facility, there were about 550 inmates, but by the time he retired that number had jumped to 1,400 and the instances of violence had also grown. He was visibly saddened when he spoke of performing CPR on 16 different inmates, but was unable to resuscitate any of them. In describing the tense atmosphere of the prison, he said “when a buzzer sounds, it is terrifying, because it could mean violence against fellow officers or among the inmates or even death. . . some of whom are very good friends.” He strongly believes that the increase in the number of inmates and in the violence can be

attributed to the fact that, “people are not being held accountable for what they do” and once people learned to accept responsibility of their actions, perhaps they may take into consideration how it affects other people around them.

The contrasting animosity and tension in a prison makes Goggins appreciate the positivity and determination of the students on campus and creates a great. Even with the little disturbances on drunken nights or during safety emergencies, Goggins still manages to find amusement in it all. Of course, having drunk students call to complain about their ID cards not being able to unlock the door, only to find out they were using their driver’s license, does add humor to the situation.

According to Goggins, his life outside of Lawrence does not really involve any particular hobbies due to the time commitment involved during his work in the State’s Department of corrections. Before it took over, he enjoyed coaching his four sons in their high school football games and is a proud father of the only set of triplets in the state of Wisconsin to win two Wisconsin Interscholastic Athletic Association (WIAA) State Football Championships.

Goggins expresses his gratitude countless times for the respect, recep-



Photo by Abedin Rafique

tiveness and assistance afforded him by his colleagues, bosses, and particularly the students. He admires the alliance between staff and students that enables a harmonious campus. We certainly appreciate his patience with us students and the resourcefulness of the Campus security department as a whole.

Artists offer insight into varied creative processes

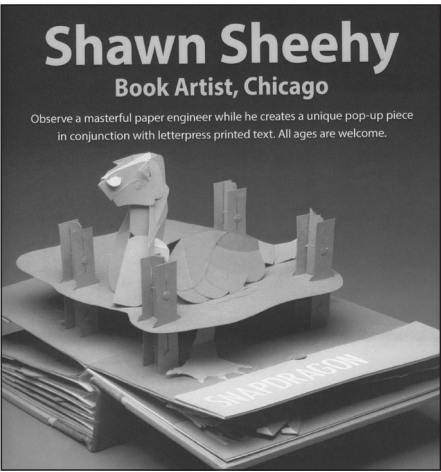
Adriane Melchert
Staff Writer

Since the beginning of Spring Term, Carol Emmons, Jason Rohlf and Shawn Sheehy, three very successful artists, have given talks in the Wriston art gallery. Apart from being a rare treat for Lawrence students of all majors, this was also very unique because all three speeches detailed the speakers’ respective artistic techniques.

Many times artists that are featured in the galleries make beautiful art with a powerful message, but are unable to provide articulate explanations of their process or thoughts behind their work. Some artists prefer to focus on their pieces at gallery openings rather than on their presentations. This term, however, the individuals on display were thoroughly prepared and provided insightful and exclusive information regarding their pieces’ construction.

Carol Emmons came to Lawrence first week in conjunction with her installation piece in the Kohler Gallery. A professor at UW-Green Bay, Emmons has a clearly analytical approach to her explanation of her art. She went through several different artistic qualities like environment, education and research, and discussed how each applied to her work. Her academic perspective allows new insight into an often impulsive and emotional creative process. Her presence here at Lawrence exposed the student body to an artist who focuses on historical context and the way it can affect a viewer’s opinions.

The following week, Jason Rohlf came to give a talk about his work in Brooklyn. He specializes in large-scale painting and collages, as well as small paintings done on shop rags. These pieces do not have clear subject matter, with wide slices of vibrant colors in varying textures. Again, Rohlf is able to explain his process in a meaningful way despite the misconception that abstraction is sometimes completed without distinct forethought. He described his fascination with color and the mixture of paper, paint and other chemical agents on the canvas in a way that made the audience interested as well. His pieces are dynamic



and exciting, and his lecture gave a uniquely modern explanation for his final products.

Most recently, Shawn Sheehy gave a lecture about his pop-up illustrations, currently featured in the gallery. His discussion covered the difficult line between artistic integrity and the need to sell artwork. He prides himself on his homemade paper and delicate designs, but explained to the audience that some ideas need to be sacrificed in order to mass-produce. Yet his work is clear and serves its function successfully. This is an important lesson for many studio art students, and Sheehy represented it well with his pieces.

Each artist spoke about their process as well as its place in society and the art marketplace. Jason Rohlf’s design was transferred onto window glass for a train station in New York City. Similarly, Sheehy’s designs are being sent to an assembly plant in East Asia where they will be made in mass quantities with qualities materials. Carols’ concepts continue to be communicated to developing artists in the classroom, preparing for the next generation of public and private work. There is no predicting what new artwork may look like, but it always helps to have well-spoken artists come to campus and explain their ideas. There is still one more speaker, art historian Hilary Snow, coming to Wriston on Friday, April 18 at 4:30 p.m., and she will surely continue this streak of stimulating lectures in the gallery.

“From Hell”

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mysticism, and the events that gave birth to the 20th century. In one chapter, Moore and Campbell show Gull giving his coach driver a history of the occult in London, a chapter that starts out dry at first but gradually becomes horrifying as the insanity of Gull is fully realized.

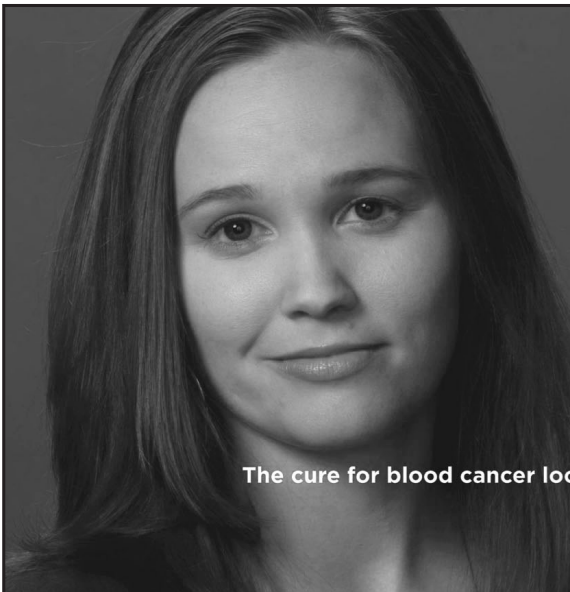
In reality, Gull gives little concern for the state of the royalty, viewing the murders only as part of his mission, to enact a ritual with all of London as his altar.

By doing so, Gull rationalizes, he can control the direction of history to bring about a fully rational world according to his ideals. What it ends up doing instead is what causes the German woman’s night-

mare, and begins the chain reaction that will eventually lead into World War II.

He only begins to realize what he’s really done in the penultimate chapter, a masterful examination of Jack The Ripper’s echo throughout history, in both the future, and, in a masterful bit of writing by Moore, the past. And yet he doesn’t even realize the consequences of his actions. Gull is a rational being, but is really the most irrational of all, and London -and the world at large- will continue to create events that are as unexplainable and horrifying as Jack the Ripper himself. There is nothing glorious or purposeful in what Gull did. “Go back to Hell, and away with you forever,” Annie Crook’s daughter, says when she encounters Gull’s spirit.

And he does. Good riddance.




Jordan
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Time:	10 a.m. – 5 p.m.	
Location:	Warch Campus Center 2nd floor	



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Authors Bruce Machart, Matthew Batt compare writing techniques



Natalie Schermer
Staff Writer

As part of the 7th annual Fox Cities Book Festival from Monday, April 7 to Sunday, April 13, authors Bruce Machart and Matthew Batt, old friends and classmates of Lawrence Associate Professor of English David McGlynn, gathered in the Pusey room of the Warch Campus Center to present to a small group of Lawrence students, staff and Fox Cities residents.

Machart and Batt spoke for about an hour and a half, first illuminating their respective writing styles of fiction and creative non-fiction and proceeding into readings of their works. Machart read an excerpt from his 2010 novel "The Wake of Forgiveness," an award winner featured by both Amazon and Barnes and Noble that chronicles the story of a Texas family in the wake of their mother's death. Matt read from his 2012 memoir "Sugarhouse," which tells the story of he and his wife renovating a former crack house in Salt Lake City with no construction or design experience between them.

From the very beginning, the chemistry between Machart and Batt was obvious; their friendship and comfort with each other were extremely evident in their easy conversation, and they began their talk reminiscing about an old mutual professor who used to espouse the FAT method of creating characters, involving feelings, actions and thought. Machart and Batt both emphasized, however, that while they stayed true to the FAT method, they added an E to create the FATE method in their writing: for them, exposition is extremely important.

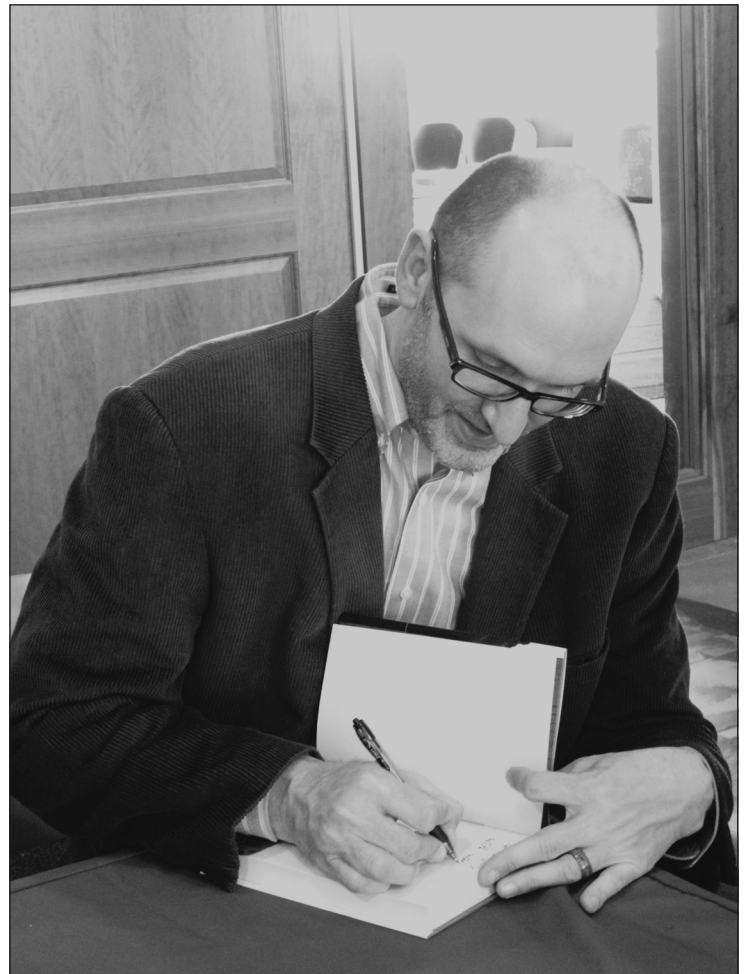
Machart and Batt stressed that because they write differently, fiction and non-fiction, their methods vary. However they both spent time discussing the difference between scene and action and the importance of using both, as well as developing both the external and internal aspects of a character. While they characterized scene as something you could see in a film, something with no internal input, action is more about the act along with the context and history that goes with it, and it is action that reveals a character. Action and thought will develop the internal side of a

character.

Another piece of simple advice that the two imparted was to write about the unexpected. "Stories are about the day that was different," Machart commented; in other words, don't write about routines—write about that which breaks the routine.

After the advice and technique discussion, Machart lead the way and read an excerpt from "The Wake of Forgiveness." I'm not usually one for audiobooks, but hearing an author read his own words is a very different experience, and Machart's deep, expressive voice seemed to truly convey the power of his prose. Similarly, Batt's voice and tone perfectly complemented his reading from "Sugarhouse," capturing all of the wry humor of his words.

The talk concluded with the two authors taking questions. When asked about their favorite books, Machart and Batt found a few they could agree on, well-earned additions to the reading list: Anything by Richard Yates of "Revolutionary Road," anything by Melanie Rae Thon and "So Long, See You Tomorrow" by William Maxwell—in addition, of course, to each other's works.



Bruce Machart signs books for student after reading for the Fox Cities Book Festival .
Photo by Gustavo Figueroa

Film Review

"Drinking Buddies" added to Netflix



Kelsey Priebe
Staff Writer

"Drinking Buddies" is a 2013 film directed by Joe Swanberg. It stars Olivia Wilde as Kate, Jack Johnson as Luke, Anna Kendrick as Jill, and Ron Livingston as Chris. Kate and Luke both work at a brewery in Chicago and are good friends with an underlying chemistry. The film focuses on their relationship with their significant others, Chris and Jill, as the two couples get to know each other together and separately.

On surface level, this movie is incredibly predictable; it shows Kate and Luke as the more compatible couple, and Jill and Chris in the same light. As they all go to Chris's cabin together, you can see how the natural pairings should play out. When they return to Chicago and the relationships are placed under greater strain, you feel yourself rooting for Kate and Luke to get together. The situations seem so strikingly similar to any romantic dramedy you've ever seen that you are entirely sure of how the relationships will play out.

However, you find yourself to be entirely wrong. This movie is likely the most honest depiction of relationships during people's mid to late-20s that I have ever seen. The characters are flawed in real ways, by which I mean their flaws are not typical or immediately understood.

Furthermore, their relationships evolve in ways that mirror real life instead of depicting our preferred version of it. To help with this honest depiction, most of the film is actor improvisation on basic outlines and there is minimal use of a soundtrack.

This combination gives the dialogue and movements more impact. Scenes that would utilize music to add drama are instead entirely silent except for the dialogue, or lack thereof. Swanberg executes this with perfection. Instead of having these scenes fall flat, the absence of superficial sound increases the intensity ten fold. I believe this is because the situations are so relatable to anyone who has experienced a semi-serious relationship that they draw you in, because you can understand how any small change in tone or choice of words could change the direction of the situation.

For example, Luke and Jill's late night conversation about marriage was entirely awkward, entirely tense, entirely irritating, and entirely real. You want to shake both the characters, because you know deep down, that you would probably be one of the two if you ever had the same conversation. When Kate reads in bed with Chris at the cabin, the imbalance in commitment between the two can be seen without anything being said.

See page 10

LSO concert exhibits endurance, variety; results are "Fantastique!"



Anastasia Skliarova
Staff Writer

The Lawrence University Symphony Orchestra, under the direction of Professor Octavio Más-Arocas, performed their first concert of the term in the chapel on April 12, 2014. The theme was "Fantastique!" and the evening of music truly justified this title.

Small brass ensembles performed short pieces composed by Lawrence students to commence each half of the concert. The first, "Winter on Lake Michigan," was the world premiere of a fanfare for three trumpets written by junior Stephanie Sundberg, and the piece played after intermission was another world premiere fanfare, this time for horns, by Lawton Hall, '10.

After the first fanfare, Lawrence faculty and the Lawrence Chamber Orchestra, composed of a smaller group of the symphony musicians, performed Samuel Barber's "Capricorn Concerto, op. 21." Professors Erin Lesser, Howard Niblock and Jeffrey Stannard performed on flute, oboe and trumpet, respectively.

Seeing our teachers during the day and seeing them performing are two entirely different opportunities. We are privileged at Lawrence to experience them both, and the performance of this Barber concerto was a polished example of Lawrence's strong faculty and student body.

Following the "Capricorn Concerto," Lawrence's own The Involuntary String Band performed "Whisky Before Breakfast," arranged by Conni Ellisor, with the Chamber Orchestra. Seniors Martha McDonnell and Nick Allen, played fiddle and bass respectively, Davey Harrison, '13, played mandolin, and Ilan Blanck, sophomore, played guitar.

The audience reciprocated the joy this band felt while playing. Listeners gave a standing ovation full of hooting, hollering and stamping. It is clear from their energy and smiles why they the band members have found such popularity at Lawrence.

After the intermission, and after the second brass fanfare of the concert, Más-Arocas introduced the musical beast of the evening: Hector Berlioz's expressive and exhausting "Symphonie Fantastique, op. 14." According to Berlioz, the story behind the symphony is that of a "young musician of an unhealthy sensitive nature and endowed with vivid imagination."

This young man has taken opium in a "paroxysm of love-sick despair" and the hallucinations that follow comprise the five movements of the work. The first movement, "Visions and Passions," is based upon the young man's vacillating emotions regarding his love for a beloved.

The second, "A Ball," connotes his having found his love again. The third movement, "In the Country," expresses hearing

two Swiss shepherds singing in a field when, as in all of the movements, the melody devoted to his beloved returns to torment him.

He dreams of killing his love in "March to the Scaffold," the fourth movement. In fact, the orchestra shares a macabre theme that is meant to represent her head, guillotined, bouncing about the scaffold. The final, most dramatic movement, "Dreams of Witches' Sabbath," reveals his love having joined a league of horrible spirits. She is in the "infernal orgy," his love is lost.

The second the orchestra finished the symphony, a student in front of me unrestrainedly shouted, "Bravo!" His exclamation perfectly represented the whole chapel's enthusiasm; a moment later, the entire audience rose out of respect for the monumentality of the piece, the orchestra's masterful performances throughout the evening and the conductor's passion.

I have never seen such a total or quick standing ovation at an orchestra concert. Such positive feedback is a validating reward for the amount of time and energy spent to prepare and perform such a moving concert.

The Lawrence Symphony Orchestra is scheduled to perform Johannes Brahms's "Ein deutsches Requiem, op. 45," which translates to "A German Requiem," with the Lawrence University Choirs on Friday, April 25 at 8 p.m. in the Lawrence Memorial Chapel.

THE ARTIST SPOTLIGHT

JON STOMBRES



Bryan Cebulski
Staff Writer

For senior Jon Stombres, vocal performance and choral as well as general music-education double major, the silly old adage “those who cannot do, teach” holds little weight. He believes in the tandem value of doing and teaching. While it is an admirable thing to make effective use of one’s skills and knowledge, it is just as admirable to be able to pass them on.

Stombres has been involved in music and voice performance via community and school shows as well as choirs for as long as he can remember. When he began college, he realized that it just made sense as something he wanted to pursue for a career, and has studied music at Lawrence ever since.

Stombres views education as a way to give back to the collective music community. The student, absorbing so much from his colleagues and mentors, seems obligated to pass on his knowledge to the coming generations.

“I would really like to try

to pursue performing after Lawrence,” said Stombres. “And then once I’ve experienced that realm, when I’m ready to settle down, I’d look for a teaching job. I don’t like to think of it as a fall-back or an A or a B option, though. More like a next step.”

Immediately post-graduation, Stombres plans to be an Resident Advisor at Northwestern University in their Center for Talent and Development over the summer. Afterward he plans to student teach.

Stombres has an impressive list of experience in the musical world. He has participated in Concert Choir all four years of his Lawrence career and he has performed in the opera each year, including this years “Street Scene,” as well as last year’s musical “The Drowsy Chaperone.” He is the president of Lawrence’s chapter of ACDA. For the past two summers, he participated in summer stock theater with the College Light Opera Company out on Cape Cod in Massachusetts, in sum doing over 100 performances with the group. He has also traveled to the Czech Republic to volunteer at a music camp and

to Sierra Leone to study music and education. Outside of the music, he is involved in campus life as the Head Resident Life Advisor of Plantz and has been an active RLA since his sophomore year.

For his senior recital Stombres hopes to play a selection of music that isn’t ordinarily performed. His repertoire includes a lesser-known aria from a well-known Mozart opera, a song cycle by Finzi, three songs by Dvořák, some excerpts from a boldly harmonic song cycle by Fauré and, ending on a high note, two musical theatre pieces by Sondheim and Bucchino respectively. He anticipates a good show and expressed a lot of enthusiasm for the music.

“I definitely need to thank my parents,” said Stombres, “who have been nothing but supportive of my wanting to pursue music and education. It’s been a real blessing.”

From his experience in performance groups to his commitment to his community, Stombres consistently reveals a keen interest in honing his skills and helping to cultivate others’. For an illustration of his knowl-



Jon Stombres in Lawrence’s production of “Albert Herring.”
Photo courtesy of Lawrence University

edge of vocal performance, be sure to check out Stombres’ senior recital this upcoming

Saturday, April 19 at 5 p.m. in Harper Hall.

Book Reviews

Graphic novel “From Hell” illustrates historical fiction



Henry Dykstal
Staff Writer

The year is 1888. Three events take place. The painter Walter Sickert becomes panicked when his brother Eddy marries and starts a family with a sweet shop girl named Annie Crook; William Gull, personal surgeon to the English Royal family, has a vision of Jahbulon, the Masonic god and promptly has a heart attack; and in Germany, a woman has a nightmare of a tidal wave of blood erupting from a synagogue.

These three events, and how the first two ultimately lead to the third, make up the story of Alan Moore and Eddie Campbell’s graphic novel “From Hell,” which is not only one of the greatest comics ever written but one of the best works of historical fiction of any kind.

It is soon revealed exactly why Sickert is panicked. His “brother” Eddy, is actually the disguise for Prince Albert, heir to the throne, who is soon taken back. Annie is confined to a mental institu-

tion and Sickert is left with no choice but to hide his friend’s daughter. Gull, having recovered from his heart attack, lobotomizes Annie to keep her silent on orders of the throne. Annie’s coworker, Marie Kelly, learns of the events and decides to blackmail the royals as revenge with the help of a few of her friends. Gull is sent to silence the women, and the resulting murders become echoed in history as the work of Jack the Ripper.

Yes, From Hell is about Jack the Ripper, but Moore and Campbell have little interest in a serial killer story, instead focusing on Victorian London itself, and in particular the mindset of Gull. Moore’s research for the material is exhausting and most editions contain an index of sources and reading guide, but he doesn’t let it get in the way of the story, which is excellent. Moore, working with Campbell, a veteran artist most famous for his comic Alec, illustrates a tale that is nothing less than a history of London, the relationship between men and women,

See page 7

“The Song of Achilles” displays ancient mythology in new light



Lauren Nokes
Staff Writer

I’ve never enjoyed reading myths, perhaps because they’re just that—myth—and meant for people to pass on through oral tradition rather than the written word. The bare-bone prose, often without descriptive detail, character depth, or dialogue, always leaves me somewhat bored and unsatisfied, even as I recognize that these are some of the most beloved and enduring stories of all time.

But in the novel “The Song of Achilles,” Madeline Miller brings the myth of Achilles and Patroclus to vibrant life. She gives a full and absorbing retelling through the perspective of Patroclus, Achilles’s closest comrade in arms, beginning from his childhood until the end of the Trojan War and the death of Achilles.

Miller has Bachelor’s and Master’s degrees in Classics from Brown University. She has been teaching Latin, Greek, and Shakespeare to high school students for the last ten years. “The Song of Achilles” is her first

novel, and in it she draws on the story of “The Iliad” with all the expertise, respect and love of a truly dedicated scholar.

The novel is meticulously researched and faithful to the original world of the “Iliad,” but Miller also reinvigorates the story for a modern audience. To me, the novel read more like a young adult novel than one for adults, and I mean this in the best possible way. Much of today’s contemporary literary fiction for adult readers tends toward the overly cynical and serious. Miller tells a deeply romantic and idealistic love story without trying too hard for some greater message. That’s not to say that “The Song of Achilles” does not contain any profound truths, but that Miller values a great love story for itself without needing to make it more “literary.”

This passionate love story succeeds so well partly because Miller develops such clear and deep characterizations of Patroclus and Achilles. Although Achilles could have easily overshadowed the novel because of his legendary status, Miller carefully gives Patroclus a distinct

and interesting personality. The reader sympathizes with him from the beginning as he struggles to meet the expectations for a prince, battles loneliness after his exile to the court of Achilles’s father, and falls deeper and deeper into love with Achilles.

Miller’s success also lies in her effective humanization of Achilles. Even though he’s a half-god, exceptionally beautiful and the greatest warrior of his time, he still feels pain and uncertainty, delights in fun and love. Much of Miller’s prose is lyrical and sweeping, befitting her subject matter, but she also allows room for humor and intimate, everyday moments.

If you’re already a devotee of “The Iliad” and the story of Achilles and Patroclus, you will likely love this complement to the epic poem that expands on much of what makes the story one for the ages. If you don’t know much about classical literature, like me, then you will find this novel a rich and satisfying introduction. In any case, you will probably devour it in a matter of hours or days with a heart much fuller than when you began.

STAFF EDITORIAL

The value of interdisciplinary areas

Lawrence University offers a seemingly satisfactory variety of majors and minors, especially in the College. However, we could streamline the self-designed major process, attract more prospective students, and uphold the liberal arts ideal by offering more interdisciplinary areas.

While we have to accept that our small school has limited resources, these wide-ranging opportunities create the academic flexibility and individualization of new majors without needing new professors, departments or facilities. The popularity of Film Studies, International Studies and Innovation & Entrepreneurship programs shows that both the precedent and interest already exist.

After all, what is more appropriate for the liberal arts than the interdisciplinary area? Instead of choosing courses from seemingly disparate departments, students can synthesize their varied studies into cohesive academic frameworks. The interdisciplinary process already exists through our popular self-designed majors. Implementing interdisciplinary areas for the most popular self-designed majors could streamline the lengthy application process.

Prospective students investigating Lawrence might lose interest when they can't find their desired programs in our curriculum. By adding popular programs such as Sociology, Journalism or Communications to our interdisciplinary areas, Lawrence would remain a viable option for more prospective students. Even after students decide to attend to Lawrence, a greater variety of those programs could increase the retention rate by appealing to more unique academic needs.

The individualization and breadth offered by interdisciplinary areas contribute to Lawrence's rich tradition of the liberal arts. An increase in these offerings would strengthen those core aspects while improving Lawrence's academic quality and reputation.

PHOTO POLL

Michael Hubbard
Abedin Rafique
Photographers

"If you could add any major to those already offered at Lawrence, which would you add?"



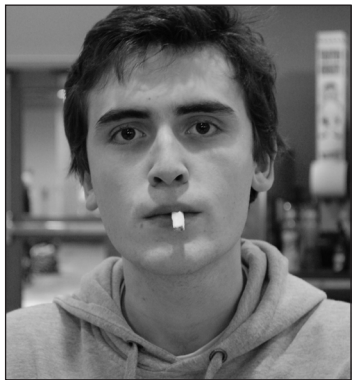
"Communications."
-A.J. Williams



"Culinary Arts."
-Gabriel Peterson



"Graphic Design"
-Willa Johnson



"Modeling."
-Isaac Mayhew



"Music Production/Sound Engineering."
-Katherine Ling



"Carpentry Arts."
-Gillian Etherington

The opinions expressed in *The Lawrentian* are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

Netflix

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Overall, this movie is not what it seems. As someone who usually goes for the cliché romantic comedies that I know the end

of before the movie is even five minutes in, I was surprised by how much I loved this movie. It was easy to stay absorbed in it and difficult to tell what the outcome would be. Without giving too much away, the end is unexpected but at the same time

entirely satisfying. In my opinion, this is a must see if you're in your twenties and fairly laid back because you'll find yourself wondering how they managed to capture your day-to-day life and issues so well.

LAWRENTIANS !CONTENTION

Let them eat vegetables



Alan Duff
Columnist

The healthy options in our café are abysmal. Controversial statement of the year, right? Normally I wouldn't ruminate on such things—if I'm to be honest my usual orders at Kaplan's Café consist of some Meat ft. Greasy Side—but in the past few weeks, after several Lawrentians reiterated the point, something clicked. Our café has the nutritional diversity of a McDonald's. I think this can be easily fixed.

Think about it: The only vegetable they consistently serve is lettuce, every side's primary ingredient is grease, and everything comes with cheese. To be fair, that last one may be the result of geography more than Bon Appétit's culinary decisions.

This shouldn't be the reality of the situation. While it's easy enough to use Andrew Commons as the go-to punching bag on campus, it has whole lines with healthy options. Long gone are the days of public school 'healthy choice' mystery meats plus canned fruits, replaced by locally sourced produce and tofu. Perhaps that's why the absence of healthy options in the café is so strange. If Bon Appétit can provide plenty of healthy options downstairs, they should be able to provide them three floors up.

It can be tempting to conclude from division that no change is necessary. If a Lawrentian wants a healthy meal, they can go to the cafeteria. Further, the trade-off for a fast meal at a convenient time is that the choices will decrease. I would be fine with that if the cost were fewer choices, but that's a problem when so few of the meals are healthy. I shouldn't even have to use the phrase "healthy alternatives" when talking about our food like it's inferior, but we even lack those at the café.

For many students, convenience is a necessity, not a choice. Lawrentians are busy bunch; we study, commit ourselves to way too many extra-curriculars and sleep at strange hours. Because of schedules that prevent meals in the Commons, the café's convenient hours and Lawrence's requirement that we live on campus all four years, the café is a practically unavoidable option. Under such conditions, the café must consistently offer healthy options.

Fortunately, I think Bon Appétit could do a few simple things to expand and streamline the healthy options they provide. All meals with bread could offer the option of whole grain as the default, and the pastry selection could be expanded to include whole grain muffins. The side menu could be expanded to include popular fruits from downstairs like pineapple, cantaloupe

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The joy of arguing



Lily Risdall
Staff Writer

Arguing is underrated. Too many folks avoid their differences and see arguments as nothing but a source of stress. But why else would anyone read the Op/Ed section, peek at Youtube comments or study Plato? Disagreement does not always cause pain; we gain a certain joy from seeing others reaffirm or oppose our own views.

Of course, arguments come in many shapes and colors, some more constructive than others. Too often, two people attempting to reason logically with each other become two people shouting homophobic slurs at each other. However, an argument does not require even a hint of meanness. An argument is not a rhetorical crusade; just because someone doesn't love Matt Smith does not mean they must be burned at the stake.

The Internet is an unfortunate breeding ground for this type of argument. Anonymity and physical distance allow anyone to say whatever they like, however they like. Forums and comment sections grow rife with pointless insults and petty spats. These occurrences can make "argument" a frightening word to mod-

ern minds. It sounds inherently malevolent.

However, arguing can be constructive. Maybe your peer still won't accept that Matt Smith is the best "Doctor," but you will understand why you believe it. Arguments force our own thoughts and beliefs into words. Going into an argument, one does not necessarily know why they believe something, just that they do believe it. Putting a belief into words forces one to understand the roots behind it, thereby strengthening one's beliefs.

When this does not occur, and an argument is not constructive, the actual argument part of the interaction devolves into a fight. An argument may take the shape of a fight, but not all arguments are fights. The former is roughly synonymous with debate in that it requires reasoning. Arguments and fights are so often conflated that remembering they are different becomes difficult. A heated discussion of "X is better than Y" without any "because" can go few places before it becomes a cascade of insults or punches. Violence, verbal or physical, is not a guaranteed result of disagreement.

What makes an argument beneficial—and thereby different from a fight—is that it allows those arguing to better understand each other. On a grand scale

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Too much of nothing: academia's apocalypse



Andrea Johnson
Copy Editor

Students of Lawrence take note: I have foreseen a minor apocalypse. Not the end of the world; it's rather the end of meaningful class discussions. Its arrival is hailed not by Conquest, War, Famine or Death but by the Horsemen of large class sizes and overuse of the word "problematic." Call me the new Nostradamus, for I predict that the world of collegiate class discussion will end in neither fire nor ice but in large groups of people saying a lot and meaning nothing.

Class size limits are often frustrating. Who hasn't logged onto Voyager the moment the registration period begins only to see that a bunch of seniors already filled the class you really wanted to take? I know the frustration of being sixth on a waiting list; I can empathize. Even still, professors should respect the class limits, and not just because the rules are the rules.

Two of my classes this term, both English classes, were limited to 25 people. Five to seven people showed up to both classes the first day hoping for spots. Both teachers let them all on the roster, 25-person limits be damned.

Which isn't cool. A group of

25 is already pushing it for a discussion class, and 30 or more is ridiculous. You can hide in a group of 30 people in a way you can't in a group of 15 or 20 or even 25. One way to counteract the big class size is to break up into smaller groups, much as larger science courses are broken into smaller lab sections. This solves the problem of participa-

small group of people critically examining a text by making and responding to meaningful observations. Large classes render impossible the small group part of that definition.

As for the other criteria, the meaningful observations, the second horseman of the class discussion apocalypse is the overuse of the word "problematic."

It has plagued every discussion-based class I've had this year; this catch-all precludes further examination of a topic by masquerading as a conclusion.

Students too often describe something as problematic without continuing to say how or why.

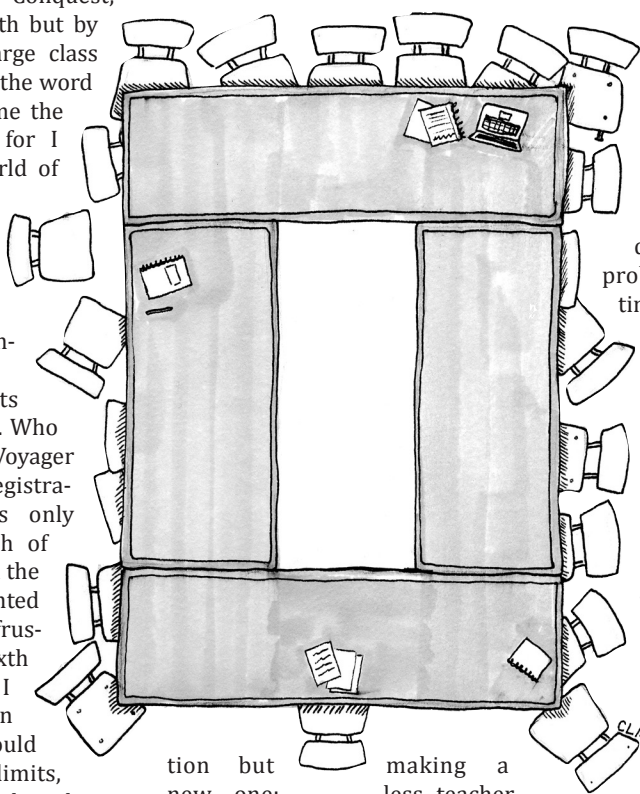
For example, "I think it's problematic that this film about a lesbian couple was written and directed by a man."

And that's it. That's all you get with the word "problematic." We're all validated in feeling icky about something without having to examine why, which is the whole point of having a discussion. The word should be discouraged in class, maybe with a swear jar: you can say "fuck," but every time you use "problematic" it's a quarter.

Which leaves only one question: What are the other two horsemen? All of the good scourges come in fours. I'd bet my crystal ball on ceaseless head nodding and people taking their Toms off during discussion.

tion but making a new one: less teacher feedback. Professors simply can't monitor six discussion groups at once. In a 30-person class where small groups are not utilized, the result is even worse: participation by the same handful of people and drowsy inattention from the rest.

Ideally, an English class discussion would be composed of a



Dealing with rape culture at Lawrence



Malcolm Lunn-Craft
For *The Lawrentian*

One bed. Two people. Too many drinks. One word is stated, "no." Force is applied. Rights are violated. This is the scenario of rape that occurs on many campuses, Lawrence included. Rape goes unchallenged on many campuses including Lawrence, producing a rape culture that needs to end.

Rape culture is an environment in which sexual violence against people, regardless of gender identification or sexuality, is prevalent, normalized and excused in popular culture. The use of misogynistic language, the objectification of women's bodies and the glamorization of sexual violence contribute to a society that disregards women's rights and safety.

The issues of campus rape, a subset of rape culture at educational institutions, affect Lawrence greatly. Male and female students of different ethnic groups, regardless of their sexual orientation, have faced this reality and thankfully survived it.

Last term, Sig Ep hosted a party in conjunction with

Amnesty International about sexual assault awareness; however, only one member of the frat knew what the party was for. This is not surprising considering many survivors have had run-ins with the house. Let us not forget Delt, who lost their house about four years ago due to sexual assaults but regrettably got their house back. Although they lost their house, no arrests were made.

Students recently wrote horrible comments on a Consent Awareness bulletin for the boy's floor of Ormsby Hall. Within six hours of it being posted, comments such as "consent this dick" and more were written.

These acts and attacks need to end, and need to end now. Only 14 cases for sexual offenses were recorded in 2010, 2011 and 2012. This is considerably low compared to the amount of arrests for liquor and drug law violations for the past two years, 52 and 42 respectively. Many cases go unreported due to a stigma of rape that is unexplainable to many students without the proper information.

In a meeting with Ruth Lunt, the Administrative Chair of The Sexual Harassment and Assault Resource Board, tons of information was revealed that many students do not normally consider or

even know about. There are two forms of reporting rape or sexual assault: First is a contact report in which the University works with survivor and discusses options ranging from counseling to filing charges. These are not documented.

There are also formal complaints in which the name of the survivor is given to Lawrence University officials who then seek outside sources to investigate and prosecute. In both situations, the University treats the survivor with the utmost respect and advocates for their interests and safety.

A survivor can report an assault at any time during their years at Lawrence. If an incident happened during their freshman year and both parties are still on campus, a survivor can report it during their sophomore, junior or senior years.

In an ideal setting, cases of assault would be met with zero tolerance; every attack would be reported, or no crimes would ever be committed. While Lawrence University is far from perfect, we continue to grow. We are all Lawrentians. Let's step up, protect each other and take pride in the place we call our second home.

Transcend the blanket fort



Jess Morgan
Staff Writer

Choosing a major and career path can be a concern for multi-interested and too-talented-for-your-own-good Lawrence students. The more opportunities for consideration, the more difficult it becomes to focus on fewer interests and pursuits, both during and after college.

Occasionally I hear the advice from adults or peers that "You will figure it all out." We hear this many times while growing up from people we assume must have figured it out themselves, since they believe this wondrous idea. On the contrary, I do not think that anyone ever has everything figured out, but that is not a reason to worry!

Time slips away while worrying. The concern of not having a major declared or knowing what career path to follow after college is legitimate, but fretting can distract from daily interests and goals. Focusing on present interests enables you to make some of those critical decisions. Instead of quivering in a blanket fort dreading adulthood or trying so hard to reach some "eureka moment" that your head starts spinning, relax.

Engaging in activities that energize you may lead to the right answers, but even when career planning becomes a continuous anxiety, there are people to reach out to for help. Career Services provides many resources, including advisors and connections with alumni. No Lawrentian needs to seek information alone; there are plenty of ways to prepare for life after college without feeling like Atlas, trudging around campus with the world on his shoulders.

The liberal arts degrees we receive will allow us to adapt to a multitude of work environments. Leaving school, no one will be stuck with the qualifications for only one job. A liberal arts background broadens the scope of career options, as your bachelor's degree does not bind you. If a job leaves you snoring, knock down the walls of your cubical and branch out to a job you love. The diploma that you will possess will not confine you.

One of my favorite things about the student body at Lawrence is the diversity of the personalities that walk around campus. Leaving the Lawrence Bubble feels surprisingly dull, and I stumble across few people that have the same passion as Lawrentians. We are obsessed with learning and growing. Even after figuring out majors or jobs, there will likely never be a point where we just have it "all figured out," because having everything figured out would mean having nothing left to learn. Within a new job there will be new skills and goals to strive for, and exhilarating activities can still coincide with careers. If anything, believing you have everything figured out is to be avoided because it eliminates a sense of adventure.

It is too easy to become intimidated by the steps that lead to the workforce after college. Laugh along with the soundtrack of "Avenue Q" and realize that eventually we will all have to leave college, but do not take the song, "What Do You Do with a B.A. in English?" too seriously. There are jobs available for English majors, as well as every other major. Lawrentians will find ways to be happy, fulfilling their passions and needs. Take a look around: Learning, growing and aspiring to do more is in our nature.

Pesticides in our food: Whose problem is it?

Emilio Salvia
For *The Lawrentian*

My first article for *The Lawrentian*... I contemplated for a long time: How should my first article be? Should it be serious, emotional or a prototypical article about some pop culture event? Should I be tame, daring, inventive, lamenting or somewhere in-between? I guess I'll be serious.

Let's think about something that's obvious, but difficult to pick up on: problems with dangerous pesticides and their health effects.

It's common sense that chemicals designed to kill "pests" shouldn't be something to snack on, but you do every time you drink tea that isn't organic, eat fruits with unwashed skin and every time you just love the taste of those herbs in your food.

But why care? After all, it seems like more and more substances, even the most seemingly trivial, have been found to be harmful to human health. Well, those mutagenic pesticides that can cause cancers, headaches and other health adversities are also helping to ruin the integrity of our farming practices.

Pesticides accumulate and magnify in the environment via transmission through organisms; they spread and increase in inten-

sity as they branch deeper into the food chain. This has devastating health effects for our ecosystems and propagates the evolution of pesticide-resistant pests through natural selection.

A classic example of an unintended consequence from pesticides is the weakening of eagles' eggshells as a result of the insecticide DDT. Fortunately, DDT is now banned after having been recognized as one of the most dangerous and destructive chemicals for organism health and ecosystem stability. Perhaps not surprisingly, DDT is still used in some poor nations to control mosquitos that can cause malaria and by farmers as a means to safeguard crops.

Similarly, the pesticide endosulfan has been globally banned due to its extreme mutagenic properties, yet it is still in use in poor, rural nations. What are we to make of this discrepancy? For one, it sheds light on the fact that the governments of poorer nations cannot enforce the standards as much as more industrialized nations, primarily for economic reasons.

The farmers may not know the risks because of a lack of available information, which reveals a deficit in the most basic form

CORRECTION

Last week we published a Letter to the Editor from Razan Anabtawi that included multiple errors, each of which was introduced in the editing process. *The Lawrentian* regrets the mistakes. For an extended, error-free version of the letter, please visit www.lawrentian.com.

Duff

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and honeydew. Carrots and other snack vegetables could also be provided. The sides we choose from shouldn't just be whatever is deep-fried or covered in cheese.

I think many of the main hot courses could be tweaked or changed altogether to offer health-

ier, leaner options. A fish cut or any other lean meat with some asparagus would be great. Additionally, the café could increase awareness of substitutions like tofu and rice. Convenience often follows the simplest route; even if students know about healthy options, they're unlikely to ask about them if it's 10 p.m. and they have yet to eat.

Obviously these aren't the

only changes that could be made, but they would be a great start to distinguish our café from every other fast food chain in Appleton. If anyone has other ideas or agrees with what I've said, please let Bon Appétit know. Based on my past experiences with their management, they seem like receptive people.

Risdall

continued from page 10

such as presidential debates, arguments show how different people function and weave their thoughts together. This is a deeper understanding than that which comes from agreeable conversation. To be good friends with someone or

to vote for a candidate, one needs to know how their mind differs. Neither friendship nor political support comes about from thinking in the exact same patterns.

No one has to win or lose at an argument; it is not a competitive sport. Rather, they are opportunities to gain knowledge, and, more importantly, they're fun. A friendly argument is like building

a sandcastle with someone else. You may have no idea what the other person's contribution will be, but it is a cooperative creation. The end goal of an argument should not be to convert the other person to your views—that never ends well—but to allow them to challenge your own beliefs so you may build and improve upon them.

Salvia

continued from page 11

of human capital, education. This education deficit can impact worldwide consumers through the spread of pesticide-infected foods in international trade.

Poor farmers who apply endosulfan are exposed to high amounts of the chemical and

bring traces of it back home to their families, resulting in a significant increase in stillborn children and severe developmental aberrations in children. The poor are often subjected to risks that are considered unacceptable by the standard's of the economically fortunate.

The use of dangerous chemicals and its associated consequences will not cease until

alternate farming practices are explored and corporations and governments distribute the helpful information. The current use of pesticides isn't just a matter of necessity, some vice needed to salvage our crops, but rather a result of economic convenience. It is just one example of the agriculture industry's entrenchment in insufficient means of production and regulation.

LUCC Update



While the beginning of Spring Term marks for LUCC the beginning of another presidential reign, this year's turnover is also notable for something entirely new to LUCC: the position of Special Projects Manager on the cabinet.

At the behest of President Jack Canfield, that cabinet member is here to introduce herself. My name is Elena Stabile; I am a junior English and Voice Performance major, and going forward I will be working with the cabinet as Special Projects Manager.

If any of you are wondering what on earth this all means, I can sympathize. When I was asked to fill this new position, I was first excited, and then entirely confused, because as straightforward as the title sounds, this has never been done before.

We cleared things up rather quickly. President Canfield and Vice-President Devin Ditto created this position so that there

would be one member of the cabinet whose sole focus is on the dynamics of the campus community, and not on the administrative work that, though incredibly important, can take up a lot of time for other members of the cabinet.

My job is to be the cabinet's eyes and ears in the community and take on various projects that will enhance connections within Lawrence and the relationship between campus and the Appleton community.

Though we've begun work on a number of different fronts, the first of these projects I'd like to formally share is the establishment of a new ad hoc committee for LUCC, the Athletic-Conservatory Engagement Committee. This group is co-chaired by myself and sophomore Jamie Nikitas, our new LUCC General Secretary, and is comprised of six student athletes and six conservatory students that cover a variety of fields.

The purpose of this com-

mittee is to address the social gap between these two large and influential subsets of Lawrence, and thereby create a more cohesive campus community.

We've really hit the ground running this term. Our first order of business was to survey members of these two student groups in order to get a clearer perspective on the reasons for the social divide that can inform our discussion and actions. We've not yet tallied all the results, but I am excited to say that the turnout was huge and far beyond our expectations.

We have also been meeting weekly to discuss the questions of why, for instance, many athletes don't go to conservatory events and conservatory students don't often go to games, why is that divide so deep seeded, and what kinds of things have to change in order for students to want to support their fellow Lawrentians across the Ave.

As cheesy as it may sound, I've been inspired by what the

EDITORIAL POLICY:

Editorial policy is determined by the editors. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are encouraged. The editors reserve the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to editorial pages must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorial pages must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

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committee members have to say on this subject. The students are driven and energized, and every time I see them both in and out of meetings, I know that this is an issue that matters to them.

The question regarding athletes and conservatory students is not brand new. This issue has been discussed before, but never on this scale and with such far-reaching implications, and even though we're only just starting out, this committee has the potential to impact campus in a truly meaningful way.

"Special Projects Manager" is not a position with an absolute set of tasks. Canfield and Ditto have given me the flexibility and freedom to tackle whatever

important issues that arise within the campus community. The Lawrence community means a lot to me; having the opportunity to maintain and better it was reason I joined LUCC in the first place. But it's not just my perspective that matters. I want to know from all of you what matters to you, what qualities you see lacking within the community or what kinds of changes you want to see happen.

You'll be hearing more from me on various LUCC projects and initiatives as the next year progresses. Please feel free to get in touch if you have any questions or would like to get involved.

—Elena Stabile

NOW HIRING: President's Office Intern

President Burstein's office is hiring an intern for next year. Get a great (and paid!) internship experience in Sampson House where you will provide research support, assist with designing and carrying out projects, and help plan and attend events hosted by the Office of the President—not to mention gaining a unique perspective on Lawrence University and higher education!

Please check out the full position description and applicant requirements by logging into LUworks at www.lawrence.edu/students/resources/career/luworks, then go to Job Search, Keyword: President (Job ID 7826) to read the job description and submit your cover letter and résumé!

Application deadline is April 23, 2014!

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